

**HIST 3822. Modern China**  
Spring 2016  
Tu/Th 9:30-10:45, LH106

Prof. Peter Zarrow  
Wood Hall 327  
office hours: Th 11-12:30 & by appt.

**China today** is in the midst of the fastest economic and social-cultural transformation of any nation in history. The Chinese economy is today, by many measurements, the world's largest. Whether we can sum up conditions in China as "socialism with Chinese characteristics," "mercantilist capitalism," "East Asian authoritarian developmentalism" or some other label, China cannot be understood without knowledge of its revolutionary heritage and long-standing technologies of mass mobilization. And the revolutionary heritage of the twentieth century cannot be understood without knowledge of the political, socio-economic, and cultural systems that came under great strain in the nineteenth century.

"China" today is itself a direct product of the Qing Empire (1644-1912), which expanded its borders to nearly double the territories claimed by the Ming Empire (1368-1644). This state was falling apart in the nineteenth century, but China was strengthened and reestablished through revolutionary movements (Nationalist as well as Communist) over the course of the twentieth century.

Grading for this class is based on the following work:

- class participation and reports; short reading-reaction papers; quizzes: 25%
- paper 1: 25%
- paper 2: 25%
- paper 3: 25%

There are no exams in this course.

Notes:

1. Plagiarism is not tolerated. See [http://irc.uconn.edu/PlagiarismModule/intro\\_m.htm](http://irc.uconn.edu/PlagiarismModule/intro_m.htm).
2. Provisions will be made for students with disabilities.  
See [http://www.csd.uconn.edu/accommodation\\_services.html](http://www.csd.uconn.edu/accommodation_services.html).
3. Attendance is encouraged; class participation and student reports count toward your final grade.
4. Laptops, mobile phones, and other electronic doodads may not be used in class.

## READINGS

Two books are required for this course and can be obtained at the UConn Co-op:

\* Keith Schoppa, *Revolution and Its Past: Identities and Change in Modern Chinese History*

\* Henrietta Harrison, *The Man Awakened from Dreams*

\* reserve readings are available through *HuskyCT*      \*Some readings on the *HuskyCT* website include more than the assigned pages; you are only responsible for the assigned pages; readings are sorted by title in *HuskyCT*

## CLASS SCHEDULE

### UNIT I: Overview – 3 weeks

- Jan. 19: Introduction; China today
- Jan. 21: Lecture: Overview 1: imperial polity & geography  
Discussion: dynastic structure & ethnic identity  
*Reading:* Schoppa, 1-24.
- Jan. 26: Overview 2: “late imperial China” (the Ming-Qing world)  
Discussion: Liu Dapeng, Confucianism, the Shanxi economy  
Harrison, 1-50.
- Jan. 28: Overview 3: “domestic unrest and foreign threats”: the 19<sup>th</sup> century  
Discussion: living Confucianism & political reform  
Harrison, 51-112.
- Feb. 2: Overview 4: radicalism and revolution (c. 1900-1949)  
Discussion: economic & political decline  
Harrison, 113-170.  
\*\*\**paper one due:* analysis of Harrison
- Feb. 4: Overview 5: “Communist China” (1949-)  
Discussion: 17<sup>th</sup> c. critiques of despotism  
“Chapter XIX: The Late Harvest of Confucian Scholarship”—Huang Tsung-hsi [Huang Zongxi], Wang Fu-chih [Wang Fuzhi], and Ku Yenwu [Gu Yanwu], in *Sources of Chinese Tradition* (1960), vol. 1, pp. 527-557.

### Unit II: The Qing world through the 19<sup>th</sup> century – 3 weeks

- Feb. 9: Qing formation, conquest, and consolidation  
*Discussion:* dynastic structure & ethnic identity  
Schoppa, 25-45.  
Group 1: “The Manchu Conquest,” in Pei-kai Cheng & Michael Lestz, *The Search for Modern China: A Documentary Collection*, pp. 21-44;  
Group 2: Shi Kefa, in *Voices from the Ming-Qing Cataclysm* (ed. & trans. Lynn Struve), pp. 28-48;  
Group 3: “Ruling”—Emperor K’ang-Hsi [Kangxi], *Emperor of China* (ed. & trans. Jonathan D. Spence) pp. 25-59.
- Feb. 11: Structural problems at the end of the 18<sup>th</sup> century  
*Discussion:* everyday life  
Group 1: Hsiao-tung Fei [Fei Xiaotong], “The Chia,” *Peasant Life in China*, pp. 27-55;  
Group 2: Francis L.K. Hsu, “Continuing the Incense Smoke,” *Under the Ancestors’ Shadow*, pp. 75-106;  
Group 3: Margery Wolf, “The Village,” *The House of Lim*, pp. 10-35.
- Feb. 16: The Opium War (1839-42); imperialism  
*Discussion:* state breakdown

- Schoppa, 46-65.
- Group 1: "Chapter 28: Chinese Statecraft and the Opening of China to the West"—Chen Hongmou, in *Sources of Chinese Tradition* (2000), vol. 2, pp. 155-168;
- Group 2: James M. Polachek, "The Politics of Opium Suppression," *The Inner Opium War*, pp. 101-124;
- Group 3: Frederic Wakeman Jr., "The San-yuan-li Incident," *Strangers at the Gate*, pp. 11-41.
- Feb. 18: The Taiping Rebellion and domestic unrest  
 Discussion: mid-19<sup>th</sup> century crises  
 Schoppa, 65-85.
- Group 1: "The Taiping Imperial Declaration," in *The Taiping Rebellion: History and Documents* (eds. F. Michael et al.), vol. 2, pp. 24-33;
- Group 2: "The Trimetrical Classic," in *The Taiping Rebellion*, vol. 2, pp. 151-161;
- Group 3: "The Land System," in *The Taiping Rebellion*, vol. 2, pp. 309-320.
- Feb. 23: The Tongzhi Restoration and reforms  
 Discussion: late Qing reformism  
 Schoppa, 86-105.
- Group 1: Paul A. Cohen, "Prologue – Virtue and Power," *Between Tradition and Modernity*, pp. 87-109;
- Group 2: Benjamin Schwartz, "Declaration of Principles," *In Search of Wealth and Power*, pp. 42-67;
- Group 3: Hao Chang, "The New Citizen," *Liang Ch'i-ch'ao* [Liang Qichao] and *Intellectual Transition*, pp. 149-167.
- Feb. 25: Reform, reaction, revolt, and return to reform: 1898-1901  
 Discussion: reformism, utopianism, and the search for meaning  
 Schoppa, 106-124.
- Group 1: Kang Youwei, "Abolishing National Boundaries," *Ta T'ung Shu* [Datong shu], (trans. Laurence G. Thompson), pp. 79-104;
- Group 2: T'an Ssu-t'ung [Tan Sitong], "Part Two," *An Exposition of Benevolence* (trans. Chan Sin-wai), pp. 153-176.
- Group 3: "Reform Edict"/"Liang Qichao," in *Sources of Chinese Tradition* (2000), vol. 2, pp. 284-302.

### **Unit III: The Republic of China: 4 weeks**

- Mar. 1: The 1911 Revolution: nationalism and republicanism  
 Discussion: fall of the Qing  
 Schoppa, 125-142.
- Group 1: Tsou Jung [Zou Rong], *The Revolutionary Army* (trans. John Lust), pp. 58-98 (you don't have to read all the notes);
- Group 2: Zhang Kaiyuan, "The Slogan 'Expel the Manchus'," in *The 1911 Revolution in China* (eds. Etō & Schiffrin), pp. 33-48;
- Group 3: Peter Zarrow, "Ideas and Ideals," *China in War and Revolution*, pp. 53-74.
- Mar. 3: NO CLASS (work on papers)

Mar. 8: Establishing a Republic: politicization & warlordism

Discussion: the nature of the 1911 Revolution

Schoppa, 143-161.

\*\*\**paper two due*: The 1911 Revolution

Mar. 10: New Culture, May Fourth

Discussion: Lu Xun's fictional world

Schoppa, 162-180.

Group 1: Lu Xun, "Diary of a Madman," *Diary of a Madman and Other Stories* (trans. William A. Lyell), pp. 29-41;

Group 2: Lu Xun, "Medicine," *Diary of a Madman and Other Stories*, pp. 49-58;

Group 3: Lu Hsun (Lu Xun), "The True Story of Ah Q," *Selected Works of Lu Hsun* (trans. Yang Hsien-yi & Gladys Yang), pp. 65-112.

\*\*\**March 13-20 Spring break*\*\*\*

Mar. 22: The Comintern, Nationalists (GMD) & Communists (CCP)

Discussion: women in the first half of the 20<sup>th</sup> century

Schoppa, 181-200.

Group 1: He-Yin Zhen, "On the Question of Women's Liberation," in *The Birth of Chinese Feminism* (eds. Lydia Liu et al.), pp. 53-71;

Group 2: Ding Ling, "Miss Sophia's Diary," in *I Myself Am a Woman* (trans. Tani Barlow), pp. 49-81;

Group 3: Xiao Hong, "Abandoned Child," in *Writing Women* (eds. Amy Dooling and Kristina Torgeson), pp. 343-361.

Mar. 24: The Nanjing Decade

Discussion: regime legitimation and cultural ferment

Schoppa, 201-220.

Group 1: "Sun Yat-sen...", in *Sources of Chinese Tradition* (1960), vol. 1, pp. 105-124;

Group 2: "Democracy or Absolutism," in *Sources of Chinese Tradition* (1960), vol. 1, pp. 124-144;

Group 3: Frederic Wakeman, Jr., "A Revisionist View of the Nanjing Decade: Confucian Fascism," *The China Quarterly* no. 150 (June 1997), pp. 395-432.

Mar. 29: Survival of the CCP; coming of war

Discussion: left-wing fiction 1930-1950

Schoppa, 241-259.

Group 1: "Spring Silkworms" (by Mao Dun), in *Chinese Civilization and Society* (ed. Patricia Ebrey), pp. 309-320;

Group 2: Ting Ling [Ding Ling], "When I was in Hsia Village," *Modern Chinese Stories* (eds. Joseph Lau et al.), pp. 266-278;

Group 3: Chao Shu-li [Zhao Shuli], "Chao Shu-li – Lucky," *Modern Chinese Stories*, pp. 323-333.

Mar. 31: Sino-Japanese War

Discussion: Maoism and revolution

Schoppa, 260-286.

Group 1: Edgar Snow, "Part IV," *Red Star over China*, pp. 129-162;

- Group 2: Mao Zedong, "Report on an Investigation...Hunan," in *Selected Works of Mao Tse-tung*, vol. 1, pp. 23-59;
- Group 3: Mao Zedong, "On New Democracy," in *Selected Works of Mao Tse-tung*, vol. 2, pp. 339-360.

#### **Unit IV: The People's Republic of China (4 weeks)**

- April 5: The triumph of the CCP  
 Discussion: stories of land reform (Western reportage)  
 Schoppa 286-304.  
 Group 1: William Hinton, "Dig Out the Rotten Root," *Fanshen*, pp.128-156;  
 Group 2: Isabel and David Crook, "Ten Mile Inn Takes Its Stand,"  
*Revolution in Chinese Village*, pp. 40-55;  
 Group 3: Edward Friedman et al., "Silent Revolution, Sound of Terror,"  
*Chinese Village, Socialist State*, pp. 80-110.
- Apr. 7: Establishing the PRC  
 Discussion: control and collectivization  
 Schoppa, 305-325.  
 Group 1: Maurice Meisner, "The Cities," *Mao's China and After*, pp. 84-99;  
 Group 2: Gail Hershatter, *The Gender of Memory*, pp. 65-95;  
 Group 3: "A Foot of Mud and a Pile of Shit," in *Mao's People* (ed. B. Michael Frolic), pp. 23-41.
- Apr. 12: Continuing the revolution (1: Great Leap Forward)  
 Discussion: Maoism in charge  
 Schoppa, 326-345.  
 Group 1: Mao Zedong, "On the Ten Great Relationships," in *Chairman Mao Talks to the People* (ed. Stuard Schram), pp. 61-83;  
 Group 2: Mao Zedong, "On the Correct Handling of Contradictions...", in  
*The Secret Speeches of Chairman Mao* (eds. R. MacFarquhar et al.), pp. 131-153;  
 Group 3: Mao Zedong, "Talks at the Beidaihe Conference," in *The Secret Speeches of Chairman Mao*, pp. 397-419.
- Apr. 14: Continuing the revolution (2: The Cultural Revolution)  
 Discussion: CR memoirs  
 Schoppa, 346-364.  
 Group 1: Gao Yuan, "Smashing the Four Olds," *Born Red*, pp. 85-99;  
 Group 2: Liang Heng, "Are You a Bloodsucker?" *Son of the Revolution*, pp. 40-60;  
 Group 3: Yue Daiyun, "Unleashing the Violence," *To the Storm*, pp. 151-166.
- Apr. 19: "Dengist reforms"  
 Discussion: dilemmas of modernization  
 Schoppa, 365-389.  
 Group 1: Paul A. Cohen, "The Post-Mao Reforms in Historical Perspective," *Journal of Asian Studies* vol. 47, no. 3 (Aug. 1988), pp. 518-540;  
 Group 2: Tang Tsou, "Political Change and Reform," *The Cultural Revolution and Post-Mao Reforms*, pp. 219-249;

Group 3: Jeffrey Wasserstrom, "1. Burgers...", *China's Brave New World*, pp. 3-27.

Apr. 21: The democratic movement and economic rise

Discussion: democratic voices

Schoppa, 390-416 & 440-446.

Group 1: Wei Jingsheng, "Human Rights..." in *The Chinese Human Rights Reader* (eds. S. Angle & M Svensson), pp. 253-262;

Group 2: Fang Lizhi, "Interview," in *Seeds of Fire* (G. Barmé & John Minford), pp. 329-340;

Group 3: Ren Wanding, "Reflections," in *Voices from Tiananmen Square* (eds. Mok Chiu Yu & J. Frank Harrison), pp. 47-53.

Apr. 26: Taiwan and the "Sinophone world"

Discussion: Taiwan, Taiwanese identity, Chinese identity

Schoppa, 417-439.

Group 1: Johnna Menzel Meskill, "Brave New World," *A Chinese Pioneer Family*, pp. 38-55;

Group 2: Yih-Jye Hwang, "The 2004 Hand-in-Hand Rally in Taiwan," *Nationalism and Ethnic Politics* vol.20, no. 3, (July 2014), pp. 287-308;

Group 3: Allen Chun, "Fuck Chineseness," *Boundary 2*, vol. 23, no. 2 (summer 1996), pp. 111-138.

Apr. 28: review; contemporary issues

\*\*\*paper three due

### Pronunciation of Chinese names and terms:

-don't worry about it too much—just do your best;

-Chinese is written in characters, not an alphabet; it is thus necessary to Romanize (alphabetize) these characters (each character represents a monosyllable);

-unfortunately, while most texts today use the standard Hanyu pinyin system of Romanization, this system is not intuitive for English (or any Western) readers; furthermore, older texts use older systems and some texts use dialect approximations;

-Chinese is also a tonal language, which standard Hanyu pinyin fails to convey;

-in Hanyu pinyin, *approximate* English-sound equivalents are as follows:

a = *ah*

i = *ee*

e = *uh*

u = usually *oo* (as in hoot); but after **y** ('*yu*') then like German **über** or French **lune**

c = *ts*

x = *sh* (softly enunciated); sh = hard *sh*

q = *ch*

zh = *j*

—a word that ends in "i" sounds like it ends in *r* (e.g. *zhi* = *jir*, rhymes with 'sir')

\*\*\*for more:

-this weird *Youtube* does cover the basics: <https://www.youtube.com/watch?v=b9Ayvjy-Dgs>

-also see the Wikipedia page: <https://en.wikipedia.org/wiki/Pinyin>

-and the wonderful: <http://www.pinyin.info/rules/index.html>

### Recommended further reading:

(this list is partial and idiosyncratic; categories are vague, overlapping, and arbitrary)  
“\*” = simply a text that I particularly like for one reason or another; all are worthwhile

red = newer works

#### 1. Qing world/late imperial China:

Timothy Brook, *The Confusions of Pleasure: Commerce and Culture in Ming China*

Wm. Theodore de Bary, ed., *Self and Society in Ming Thought*

\* Lloyd Eastman, *Family, Fields, and Ancestors: Constancy and Change in China's Social and Economic History, 1550-1949*

Philip C.C. Huang, *The Peasant Economy and Social Change in North China*

-----, *The Peasant Family and Rural Development in the Yangzi Delta, 1350-1988*

Frederic Wakeman, Jr., *The Great Enterprise: The Manchu Reconstruction of Imperial Order in Seventeenth-Century China*

\* Philip Kuhn, *Soulstealers: The Chinese Sorcery Scare of 1768*

Evelyn S. Rawski, *Early Modern China and Northeast Asia*

Susan Naquin and Evelyn S. Rawski, *Chinese Society in the Eighteenth Century*

Kenneth Pomeranz, *The Great Divergence: China, Europe, and the Making of the Modern World Economy*

R. Bin Wong, *China Transformed: Historical Change and the Limits of European Experience*

Peter C. Perdue, *China Marches West: The Qing Conquest of Central Eurasia*

Mark C. Elliott, *The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China*

-----, *Emperor Qianlong: Son of Heaven, Man of the World*

\* Jonathan D. Spence, *The Death of Woman Wang*

-----, *Emperor of China: Self-Portrait of K'ang-Hsi*

-----, *Treason by the Book*

Susan Mann, *Precious Records: Women in China's Long Eighteenth Century*

Matthew Sommer, *Polyandry and Wife-Selling in Qing Dynasty China*

David Johnson, Andrew J. Nathan, and Evelyn S. Rawski, eds., *Popular Culture in Late Imperial China*

Evelyn S. Rawski, *The Last Emperors: A Social History of Qing Imperial Institutions*

Pamela Crossley, *A Translucent Mirror: History and Identity in Qing Imperial Ideology*

Benjamin A. Elman, *From Philosophy to Philology: Intellectual and Social Aspects of Change in Late Imperial China*

-----, *A Cultural History of Civil Examinations in Late Imperial China*

James A. Cook et al., eds., *Visualizing Modern China*

William T. Rowe, *Saving the World: Chen Hongmou and Elite Consciousness in Eighteenth-Century China*

-----, *Hankow: Commerce and Society in a Chinese City, 1796-1889*

-----, *Hankow: Conflict and Community in a Chinese City, 1796-1895*

Susan Naquin, *Peking: Temples and City Life, 1400-1900*

#### 2A. 19<sup>th</sup> century China (and sometimes beyond)

Kung-chuan Hsiao, *Rural China: Imperial Control in the Nineteenth Century*

\* Mary Clabaugh Wright, *The Last Stand of Chinese Conservatism*

Frederic Wakeman, Jr., *Strangers at the Gate: Social Disorder in South China, 1839-1861*  
 Arthur Waley, *The Opium War through Chinese Eyes*  
 Philip A. Kuhn, *Rebellion and its Enemies in Late Imperial China: Militarization and Social Structure, 1796-1864*  
 -----, *Origins of the Modern Chinese State*  
 Jane Kate Leonard, *Controlling from Afar: The Daoguang Emperor's Management of the Grand Canal Crisis, 1824-1826*  
 Jonathan Spence, *God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan*  
 Tobie Meyer-Fong, *What Remains: Coming to Terms with Civil War in 19th Century China Hardcover*  
 James L. Hevia, *English Lessons: The Pedagogy of Imperialism in Nineteenth-Century China*  
 \* Elizabeth J. Perry, *Rebels and Revolutionaries in North China, 1845-1945*  
 Kathryn Bernhardt, *Rent, Taxes, and Peasant Resistance: The Lower Yangzi Region, 1840-1950*  
 James Hevia, *English Lessons: The Pedagogy of Imperialism in Nineteenth-Century China*  
 James Polachek, *The Inner Opium War*  
 Stephen Platt, *Autumn in the Heavenly Kingdom*  
 \* Joseph Esherick, *The Origins of the Boxer Uprising*  
 S. C. M. Paine, *The Sino-Japanese War of 1894-1895: Perceptions, Power and Primacy*  
 Rebecca E. Karl and Peter Zarrow, eds., *Rethinking the 1898 Reform Period: Political and Cultural Change in Late Qing China*  
 Paul A. Cohen, *History in Three Keys: The Boxers as Event, Experience, and Myth*  
 Mary Backus Rankin, *Elite Activism and Political Transformation in China: Zhejiang Province, 1865-1911*  
 Wen-hsin Yeh, *Shanghai Splendor: Economic Sentiments and the Making of Modern China, 1843-1949*  
 Li Chen, *Chinese Law in Imperial Eyes*  
 Shellen Xiao Wu, *Empires of Coal*  
 Meng Yue, *Shanghai and the Edges of Empires*

2B. circa 20<sup>th</sup> century as a whole

Stephen R. Halsey, *Quest for Power*  
 Ramon Myers, *The Chinese Peasant Economy: Agricultural Development in Hopei and Shantung, 1890-1949 (Harvard University Press, 1970)*  
 Loren Brandt, *Commercialization and Agricultural Development in Central and Eastern China: 1870-1937*  
 Justin M. Jacobs, *Xinjiang and the Modern Chinese State*  
 David Faure, *Rural Economy of Pre-Liberation China: Trade Expansion and Peasant Livelihood in Jiangsu and Guangdong, 1870 to 1937*  
 Jeffrey N. Wasserstrom, *Global Shanghai, 1850-2010*  
 Timothy Cheek, *The Intellectual in Modern Chinese History*

3. 1900-1949

3a) background and 1911 Revolution



Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895-1980*  
 Joseph R. Levenson, *Confucian China and Its Modern Fate: A Trilogy*  
 Joan Judge, *Print and Politics: 'Shibao' and the Culture of Reform in Late Qing China*  
 \* Benjamin Schwartz, *In Search of Wealth and Power: Yen Fu and the West*  
 Paul A. Cohen, *Between Tradition and Modernity: Wang T'ao and Reform in Late Ch'ing China*  
 ----, *History in Three Keys: The Boxers as Event, Experience, and Myth*  
 Mary Wright, ed., *China in Revolution: The First Phase, 1900-1913*  
 \* Joseph Esherick, *Reform and Revolution in China: The 1911 Revolution in Hunan and Hubei*  
 \* Edward J. M. Rhoads, *Manchus and Han: Ethnic Relations and Political Power in Late Ch'ing and Early Republican China, 1861-1928*  
 Michael Gasster, *Chinese Intellectuals and the Revolution of 1911: The Birth of Modern Chinese Radicalism*  
 Mary Backus Rankin, *Early Chinese Revolutionaries: Radical Intellectuals in Shanghai and Chekiang, 1902-1911*  
 Peter Zarrow, *China in War and Revolution 1895-1949*  
 ----, *Anarchism and Chinese Political Culture*  
 Marie-Claire Bergère, *Sun Yat-sen*  
 Rebecca Karl, *Staging the World: Chinese Nationalism at the Turn of the Twentieth Century*  
 \* Henrietta Harrison, *The Man Awakened from Dreams: One Man's Life in a North China Village, 1857-1942*

### 3b) Republican/Nationalist period (to 1930s)

Rana Mitter, *A Bitter Revolution: China's Struggle with the Modern World*  
 \* Henrietta Harrison, *The Making of the Republican Citizen: Political Ceremonies and Symbols in China, 1911-1929*  
 Bryna Goodman, *Native Place, City, and Nation: Regional Networks and Identities in Shanghai, 1853-1937*  
 Marie-Claire Bergère, *The Golden Age of the Chinese Bourgeoisie, 1911-1937*  
 \* Prasenjit Duara, *Culture, Power, and the State: Rural North China, 1900-1942*  
 ----, *Rescuing History From the Nation: Questioning Narratives of Modern China*  
 Arif Dirlik, *Anarchism in the Chinese Revolution*  
 Frank Dikötter, *Things Modern: Material Culture and Everyday Life in China*  
 Sally Borthwick, *Education and Social Change in China: The Beginning of the Modern Era*  
 Robert Culp, *Articulating Citizenship: Civic Education and Student Politics in Southeastern China, 1912-1940*  
 Julia C. Strauss, *Strong Institutions in Weak Polities: State Building in Republican China*  
 Jerome B. Grieder, *Intellectuals and the State in Modern China*  
 Joseph W. Esherick, *Remaking the Chinese City: Modernity and National Identity, 1900-1950*  
 \* David Strand, *Rickshaw Beijing: City People and Politics in the 1920s*  
 Madeleine Yue Dong, *Republican Beijing: The City and its Histories*  
 Janet Y. Chen, *Guilty of Indigence: The Urban Poor in China, 1900-1953*  
 Ruth Rogaski, *Hygienic Modernity: Meanings of Health and Disease in Treaty-Port China*  
 Christopher Rea, *The Age of Irreverence*

### 3c) warlordism; rise of Nationalists; May Fourth movement

Edward W. McCord, *The Power of the Gun: The Emergence of Modern Chinese Warlordism*  
Hsi-sheng Ch'i, *Warlord Politics in China, 1916-1928*  
Tse-tung Chow, *The May Fourth Movement: Intellectual Revolution in Modern China*  
\* Vera Schwarcz, *The Chinese Enlightenment: Intellectuals and the Legacy of the May Fourth Movement of 1919*  
Yüsheng Lin, *The Crisis of Chinese Consciousness: Radical Anti-traditionalism in the May Fourth Era*  
Jeffrey Wasserstrom, *Student Protests in Twentieth-Century China: The View from Shanghai*  
Timothy B. Weston, *The Power of Position: Beijing University, Intellectuals, and Chinese Political Culture, 1898-1929*  
\* John Fitzgerald, *Awakening China: Politics, Culture, and Class in the Nationalist Revolution*  
Lloyd Eastman, *The Abortive Revolution: China under Nationalist Rule, 1927-1937*  
Edmund Fung, *In Search of Chinese Democracy: Civil Opposition in Nationalist China, 1929-1949*  
\* Elizabeth J. Perry, *Shanghai on Strike: The Politics of Chinese Labor*  
-----, *Patrolling the Revolution: Worker Militias, Citizenship, and the Modern Chinese State*  
Frederic Wakeman Jr., *Policing Shanghai, 1927-1937*  
-----, *The Shanghai Badlands: Wartime Terrorism and Urban Crime, 1937-1941*  
Gail Hershatter, *The Workers of Tianjin, 1900-1949*  
Andrew D. Morris, *A History of Sport and Physical Culture in Republican China*  
Thomas G. Rawski, *China's Republican Economy: An Introduction*  
-----, *Economic Growth in Prewar China*  
*Felicity Lufkin, Folk Art and Modern Culture in Republican China*  
*Shakhar Rahav, The Rise of Political Intellectuals in Modern China*

### 3d) gender, women's history

Elisabeth Croll, *Feminism and Socialism in China*  
Ono Kazuko, *Chinese Women in a Century of Revolution, 1850-1950*  
Mechthild Leutner and Nicola Spakowski, eds., *Women in China: The Republican Period in Historical Perspective*  
Christina Gilmartin, *Engendering the Chinese Revolution: Radical Women, Communist Politics, and Mass Movements in the 1920s*  
Emily Honig, *Sisters and Strangers: Women in the Shanghai Cotton Mills, 1919-1949*  
\* Gail Hershatter, *Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai*  
*Denise Gimpel, Chen Hengzhe: A Life Between Orthodoxies*  
*Xiaoqun Xu, Cosmopolitanism, Nationalism and Individualism in Modern China*  
Wang Zheng, *Women in the Chinese Enlightenment*  
\* Haiyan Lee, *Revolution of the Heart: A Genealogy of Love in China, 1900-1950*  
\* Eugenia Lean, *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China*

### 3e) Pacific War (1937-45) and Communist Revolution (1930s-1949)

Hsi-sheng Ch'i, *Nationalist China at War: Military Defeats and Political Collapse, 1937-1945*  
\* James C. Hsiung and Steven I. Levine, eds., *China's Bitter Victory: The War with Japan, 1937-1945*

David P. Barrett and Larry N. Shyu, eds., *China in the Anti-Japanese War, 1937-1945: Politics, Culture, and Society*  
 -----, *Chinese Collaboration with Japan, 1932-1945*  
 \* Hans J. van de Ven, *War and Nationalism in China, 1925-1945*  
 Timothy Brook, *Collaboration: Japanese Agents and Local Elites in Wartime China*  
 Lucien Bianco, *Peasants Without the Party: Grass-roots Movements in Twentieth-Century China*  
 \* -----, *Origins of the Chinese Revolution*  
 Arif Dirlik, *The Origins of Chinese Communism*  
 Hans van de Ven, *From Friend to Comrade: The Founding of the Chinese Communist Party, 1920-1927*  
 Wen-hsin Yeh, *Provincial Passages: Culture, Space, and the Origins of Chinese Communism*  
 \* Harold R. Isaacs, *The Tragedy of the Chinese Revolution*  
 Kathleen Hartford and Steven M. Goldstein, eds., *Single Sparks: China's Rural Revolutions*  
 Raymond Wylie, *The Emergence of Maoism: Mao Tse-tung, Ch'en Po-ta, and the Search for Chinese Theory, 1935-1945*  
 Brantly Womack, *The Foundations of Mao Zedong's Political Thought, 1917-1935*  
 Yung-fa Chen, *Making Revolution: The Communist Movement in Eastern and Central China, 1937-1945*  
 David Goodman, *Social and Political Change in Revolutionary China: The Taihang Base Area in the War of Resistance to Japan, 1937-1945*  
 Ralph Thaxton, *Salt of the Earth: The Political Origins of Peasant Protest and Communist Revolution in China*  
 Micah Muscolino, *The Ecology of War in China*  
 Odoric Wou, *Mobilizing the Masses: Building Revolution in Henan*  
 Chongyi Feng and David Goodman, eds., *North China at War: The Social Ecology of Revolution, 1937-1945*  
 Tony Saich and Hans van de Ven, eds., *New Perspectives on the Chinese Communist Revolution*  
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[www.chinasmack.com](http://www.chinasmack.com) [newspaper representing the government's point of view]

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granitestudio.org [personal blog of an American teacher and China-scholar]

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