

Civil War America

History 3510

Fall 2011

Please read carefully. Continued enrollment in course implies consent to the terms outlined in the syllabus.

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MONT 221
TTH 2:00-3:15

Office/hours: Wood 317
Wed 1-3 pm or by appointment

Course Description:

This course will examine the Civil War within a cultural context – as an event that illuminates issues of gender and race, causes social disruption, and transforms lives as well as a country. We will explore the experiences of women and men from the North and the South as civilians and soldiers; blacks and whites; politicians and citizens; rich and poor.

Required Texts:

Michael Perman and Amy Taylor, eds, *Major Problems in Civil War and Reconstruction*, 3rd edition (2011)

Michael Shaara, *Killer Angels*
Readings on HuskyCt (HCT)

Course Grades:

Midterm	15%
Short Paper	10%
Long Paper	20%
ID exam	15%
Final exam	20%
Participation	20%

Short Papers:

Papers should be 2-3 pages in length, double-spaced, typed and properly cited. They are due at the beginning of class. **I do not accept late papers or email papers without prior approval.** Short paper topics will be handed out a week before they are due. No web sources allowed.

Long Paper:

Paper should be 5-7 pages in length, double-spaced, typed and properly cited. Same rules apply as listed above.

Topic: Compare Shaara's *Killer Angels* to other course readings thus far and answer the following questions: Although a work of fiction, in what ways does *Killer Angels* provide

information about the Civil War era? What important information do you believe it lacks? Be sure to use specific details from both primary and secondary source to argue your position.

Exams:

I will give out a study guide prior to each. Making up a final require documentation and will be given at the convenience of the instructor.

Class Participation (20%):

Merely showing up does not constitute participation. Group work and class exercises are part of your participation grade. If you have any concerns about participation, please see me. It is possible to fail this component.

Academic Misconduct

Plagiarism of papers or cheating on an exam will result in a failing grade in the course. Plagiarism is the use of ideas or words of another writer without giving proper credit (quotations and citation). I will give instructions prior to the first paper on proper citation. It is okay to use other's ideas and words if properly cited. Students are responsible for understanding the code of the college.

Please be sure you understand what constitutes academic misconduct. The complete Student Conduct Code is available at: <http://vm.uconn.edu/~dosa8/code2.html> Section A of Part VI is included below:

A. Academic integrity

A fundamental tenet of all education institutional is academic honesty; academic work depends upon respect for and acknowledgement of the research and ideas of others. Misrepresenting someone else's work as one's own is a serious offense in any academic setting and it will not be condoned.

Academic misconduct includes, but is not limited to, providing or receiving assistance in a manner not authorized by the instructor in the creation of work to be submitted for academic evaluation (e.g. papers, projects, and examinations); any attempt to influence improperly (e.g. bribery, threats) any member of the faculty, staff, or administration of the University in any matter pertaining to academics or research; presenting, one's own, the ideas or words of another for academic evaluations; doing unauthorized academic work for which another person will receive credit or be evaluated; and presenting the same or substantially the same papers or projects in two or more course without the explicit permission of the instructors involved.

A student who knowingly assists another student in committing an act of academic misconduct shall be equally accountable for the violation, and shall be subject to the sanctions and other remedies described in *The Student Code*.

Course Schedule

Civil War

Items in italics are readings that should be read by the date listed.

Week I: Slavery

Aug 30: Introduction to course; Lecture: Atlantic Slave Trade

Sept 1: *Faust "Community, Culture, and Conflict on an Antebellum Plantation"* [HCT]
Group work and source analysis on slave narratives (Handout);

Week II: Politics before the War

Sept 6: Lecture: Politics of Slavery

Sept 8: *Chapter 2, documents 1-7* [MP]; question: What were the arguments against slavery? How did the slaveholders respond?

Excerpt from *Harriet Beecher Stowe's Uncle Tom's Cabin* [HCT]

Week III: Secession

Sept 13: Lecture: John Brown's raid and the Election of 1860; *Voices from the Gathering Storm Chapter 7* [HCT]

Sept 15: Lecture: Secession and War Secession; *Sinha's "The Political Ideology of Secession in South Carolina"* [MP]

Week IV: White Soldiers in War

Sept 20: **Midterm (15%)**

Sept 22: *Chapter 6 documents 1, 2, & 4; Sheehan-Dean's "Confederates Enlist in Civil War Virginia"; and Manning's White Union Soldiers on Slavery and Race.* [MP]

Week V: Slaves and Foreign Views on War

Sept 27: Lecture: 1861 and the Road to Emancipation; Slaves' View: *Kaye's "Slaves, Emancipation, and the Powers of War: Views from the Natchez District of Mississippi"* (HCT)

Sept 29: Lecture: 1862 and the Richmond Campaign; Foreign view: *Brauer's British Mediation and the Civil War* [HCT]

Week VI: Women at War

Oct 4: Women in War, the South: *Chapter 8, documents 1-7; Faust's "Patriotism, Sacrifice, and Self-Interest"; Taylor's "Southern Families and Their Appeals"* [MP]

Oct 6: Women in War, the North: *Sizer's "Acting Her Part: Narratives of Union Women Spies"* [HCT] and *Chapter 7 documents* [MP]

Week VII: the Home Front Experience

Oct 11: Bardaglio's *"On the Border: White Children and the Politics of War in Maryland"* [HCT] and Bardaglio's *"The Children of Jubilee: African American Childhood in Wartime"* (HCT)

Oct 13: Lecture: 1863; **Short Paper due (10%)**

Week VIII: African American Experience of War

Oct 18: *Chapter 9 documents 4, 5, & 6 and Glatthaar's "The African American Role in Union Victory"* [MP]

Oct 20: Short lecture: Gettysburg and Cullen's *"I's a Man Now': Gender and African American Men"* and Creighton's *"Living on the Fault Line: African American Civilians and The Gettysburg Campaign"* [HCT]

Week IX: The Warfront

Oct 25: *Shaara's Killer Angels*

Oct 27: Lecture: After Gettysburg and 1864

Week X: The Warfront

Nov 1: *Cashin's "Deserters, Civilians, and Draft Resistance in the North"* and *Blair's "We are Coming Father Abraham—Eventually"* [HCT]; **Long Paper due (20%)**

Nov 3: Lecture: 1864 and the Overland Campaign

Week XI: The End of War

Nov 8 **Exam 2: Identifications only (15%)**

Nov 10: Lecture: Sherman's March and 1865 and primary source analysis (handouts)

Week XII: Reconstruction

Nov 15: Lecture: Reconstruction

Nov 17: *Holt "Negro State Legislators in South Carolina During Reconstruction"* [HCT] and

Cardyn's "Sexual Terror in the Reconstruction South" [HCT]

Week XIII: Historical Memory

Nov 29: *Chapter 14 Brundage's "Black Veterans Recall the Civil War"* [MP] and
Lecture: Civil War monuments

Dec 1: *Confederates in the Attic "Dying for Dixie"* [HCT]

Week XIV: What the Civil War Means Today

Dec 6: *Chapter 1 Ayers "The First Occupation"* [MP]

Dec 8: Final Review

Preliminary Final Schedule: Tuesday, Dec 13 from 1:00 pm – 3:00 pm in classroom; please check for changes to final schedule on Registrar's web page.